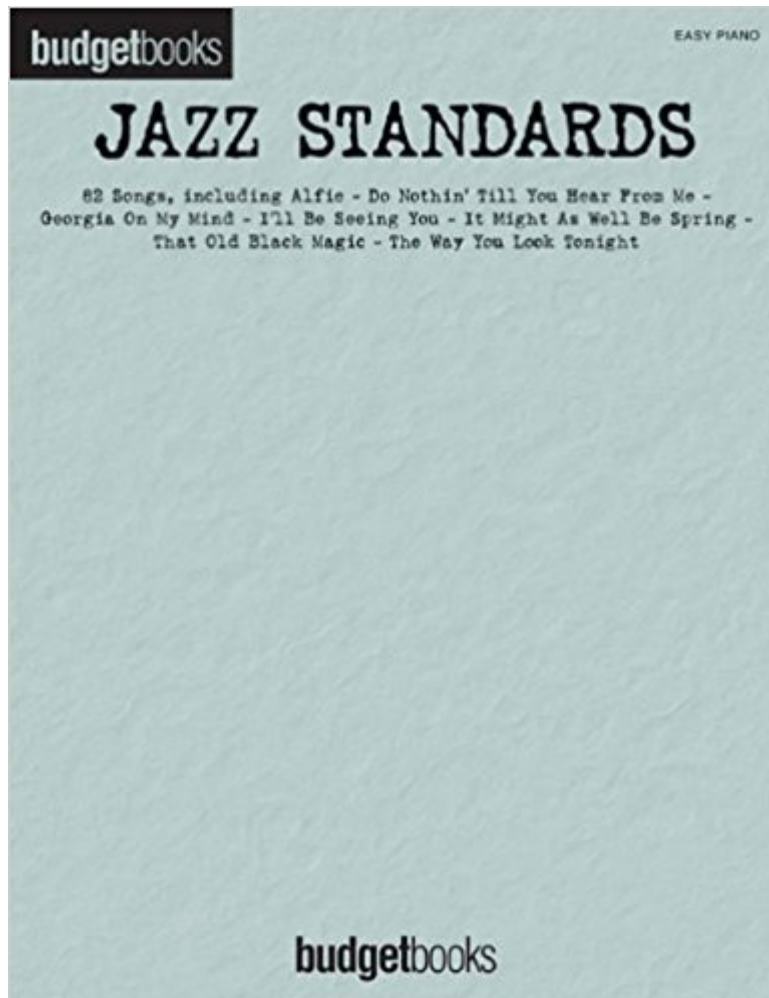




The book was found

Jazz Standards: Easy Piano Budget Books



Synopsis

(Easy Piano Songbook). 84 of the best standards ever: Autumn in New York * Bewitched * Body and Soul * Cry Me a River * Fly Me to the Moon * I Could Write a Book * I'll Be Seeing You * In the Mood * My Romance * Skylark * Tangerine * The Way You Look Tonight * more!

Book Information

Series: BudgetBooks

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

perfect. easy arrangements for intermediate piano player. Most, i can sight read immediately, but this will vary for you, depending on your sight reading level. I use this to play at nursing homes, and it is fabulous for that. I don't think everything listed in here is "jazz," but there is alot of music for a good price.

Contents: Alfie
All the Things You Are
Alright, Okay, You Win
Always
Always in My Heart (Siempre en Mi Corazon)
Aquellos Ojos Verdes (Green Eyes)
Autumn in New York
Besame Mucho (Kiss Me Much)
Bewitched (Bothered, and Bewildered)
The Blue Room
Blue Skies
Body and Soul
Brazil
Call Me Irresponsible
Cherokee (Indian Love Song)
Close as Pages in a Book
Cry Me a

RiberDay by Day (NOT from Godspell)Do Nothin' Till You Hear from MeDo You Know What It
 Means to Miss New OrleansDreamyEarly AutumnFeverFly Me to the Moon (In Other
 Words)FrenesiGeorgia On My MindThe Glory of LoveGod Bless the ChildGood Morning
 HeartacheHarlem NocturneHow Deep Is the Ocean (How High is the Sky)I Can't Get Started With
 YouI Could Write a BookI Got It Bad and That Ain't GoodI Hear MusicI Let a Song Go Out of My
 HeartI Wish I Were in Love AgainI'll Be Seeing YouI'm Beginning to See the LightI'm Gonna Sit
 Right Down and Write Myself a LetterIn the MoodIs You Is, Or Is You Ain't (Ma' Baby)Isn't it
 Romantic?It Could Happen To YouIt Don't Mean A Thing (If It Ain't Got That Swing)It Might as Well
 Be SpringIt Never Entered My MindIt's Easy to RememberJust One More ChanceThe Lady Is A
 TrampLazy RiverLazybonesLittle Girl BlueLove Is Just Around the CornerLullaby of
 BirdlandManhattanMidnight SunMona LisaMy Favorite ThingsMy Foolish HeartMy Heart Stood
 StillMy RomanceMy ShipThe Nearness of YouNever Let Me GoA Nightingale Sang in Berkeley
 SquarePerfidiaQuiet Nights of Quiet Stars (Corcovado)September SongSkylarkThe Song Is
 YouSpeak LowStella by StarlightTangerineThanks for the MemoryThat Old Black MagicThe Way
 You Look TonightWhat Kind of Fool Am I?When Sunny Gets BlueYesterdaysYou Brought a New
 Kind of Love to MeYou Don't Know what Love IsYou're Nobody 'Til Somebody Loves You

Overall I'm happy to have ordered this book. I adore standards, but most are too complicated for
 me. (I had an outstanding classical teacher for three years as a junior high schooler decades ago
 and just came back to playing last spring at advanced age of 67!) The best skill I possess is reading
 music and having the feel for the poetry of it...but my level of play hovers between advanced
 beginner and intermediate intermediate. There are a lot of the great classic standards, although I
 still want more. The treble/melody line is easy and pleasurable to play, but the bass line is too
 simple even for me. Occasionally the composition, i.e., Autumn in New York, has enough arpeggio
 to have a lovely resonance; but most are skeletal. Still a lot of fun and I'm glad I have the book to
 build up my skills while actually playing many of my favorites. If you have a keyboard with voices of
 jazz organ, electric piano, vibraphone, etc., you can kind of make up for the lack of bass
 accompaniment.Now I'm on the hunt for something like one of the intermediate Faber books (they
 are great but not enough of them)that contains jazz and blues from the 1920s through the 1970s
 say.

There is a book with a similar title. Nuts I meant to order that one. This is fine if you have just
 mastered the keys on the piano and can play with 2 hands. Then you will most likely really enjoy this

book. And if you don't know how to play the songs, go to youtube and listen. This book can be fun. I will give my copy to the senior center where they have a piano and people can have fun with it. The book does have the chord symbols so it could possibly be used as a fake book. But if you are just wrapping your hands around the piano, enjoying it, this book will probably add many hours of enjoyment.

I really like this book. They have done a great job simplifying the music for the beginner/intermediate while keeping the important key elements of the songs. The chord voicings sound excellent. The only reason that I did not rate it a five is because I was not familiar with about a third of the songs. If you love jazz but are not an accomplished pianist, this book is for you. The pages of the book are very light weight but it doesn't seem to pose a problem. The book stays open well.

Great book.

I'm a very amateur pianist but still have found some very accessible tunes. There's a wide variety to choose from. I just wish it (and indeed ALL music books) were available in a spiral bound edition.

I love this book. It has full bass clef (not just chord) notation which is what I was looking for. The range of jazz classics is great and within minutes I was working my way through fun classics with ease (and a little practice). Great for personal use.

Some of the arrangements are boring. Also, they could have filled out the chords a lot better. I wanted intermediate but some of this is like at a child's level.

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